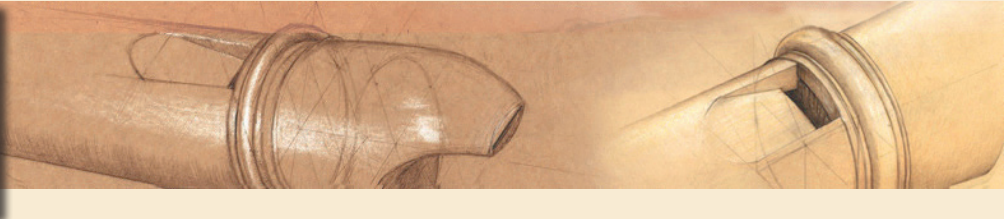


# DORIS KULOSSA BLOCKFLÖTENBAU



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## Pricelist 2017

*all prices including 19% VAT*

### Baroque Recorders:



<b>Soprano in c<sup>4</sup> after J. Steenbergen</b>	europ. boxwood	442 or 415 Hz	<b>1.500,00 €</b>
<b>Soprano in c<sup>4</sup> after Engelbert Terton</b>	europ. boxwood	415 Hz	<b>1.500,00 €</b>
<b>Alto in f<sup>4</sup> after Jan Steenbergen, Jacob Denner or Thomas Stanesby</b>	europ. boxwood	442 Hz	<b>1.750,00 €</b>
second middlejoint for Steenbergen in g <sup>4</sup>		415 Hz	<b>690,00 €</b>
<b>Alto in f<sup>4</sup> after Jacob Denner, Pierre Bressan or Thomas Stanesby</b>	europ. boxwood	415 Hz	<b>1.890,00 €</b>
second middlejoint for Bressan		392 Hz	<b>690,00 €</b>
<b>Alto in f<sup>4</sup> after Pierre Bressan</b>	europ. boxwood	408 or 392 Hz	<b>1.890,00 €</b>
<b>Alto in g<sup>4</sup> after Jan Steenbergen or J.C. Denner</b>	europ. boxwood	415 Hz	<b>1.890,00 €</b>
<b>Voice flute in d<sup>4</sup> after J.C. Denner</b>	europ. boxwood	415 Hz	<b>2.150,00 €</b>
suits small hands			
<b>Tenor in c<sup>4</sup> after Jacob Denner</b>	maple, cherry	415 Hz	<b>2.250,00 €</b>
<b>Tenor in c<sup>4</sup> after Jacob Denner</b>	europ. boxwood	415 Hz	<b>2.350,00 €</b>

### Transitional Recorders:



<b>Soprano in c<sup>4</sup> anonymous, 2nd half of the 17th century</b>	pearwood, cherry etc	442 or 415 Hz	<b>1.250,00 €</b>
<b>Soprano in c<sup>4</sup> anonymous, 2nd half of the 17th century</b>	europ. boxwood	middlejoint extra	<b>360,00 €</b>
<b>Soprano in c<sup>4</sup> anonymous, 2nd half of the 17th century</b>	europ. boxwood	442 or 415 Hz	<b>1.300,00 €</b>
<b>Soprano in c<sup>4</sup> „Rosenborg“</b>	europ. boxwood	middlejoint extra	<b>400,00 €</b>
<b>Soprano in c<sup>4</sup> „Rosenborg“</b>	pearwood, cherry etc.	442 Hz	<b>1.300,00 €</b>
<b>Soprano in c<sup>4</sup> after Jacob van Eyck</b>	europ. boxwood	442 Hz	<b>1.350,00 €</b>
<b>Soprano in c<sup>4</sup> after Jacob van Eyck</b>	europ. boxwood	442 Hz	<b>1.230,00 €</b>
<b>Soprano in c<sup>4</sup> after Jacob van Eyck</b>	europ. boxwood	442 Hz	<b>1.300,00 €</b>
<b>Alto in f<sup>4</sup> anonymous, 2nd half of the 17th century</b>	europ. boxwood	442 Hz	<b>1.300,00 €</b>
<b>Alto in f<sup>4</sup> anonymous, 2nd half of the 17th century</b>	pearwood, cherry etc.	442 Hz	<b>1.500,00 €</b>
<b>Tenor in c<sup>4</sup> anonymous, 2nd half of the 17th century</b>	maple, cherry	442 Hz	<b>1.800,00 €</b>

} one or  
two  
pieces

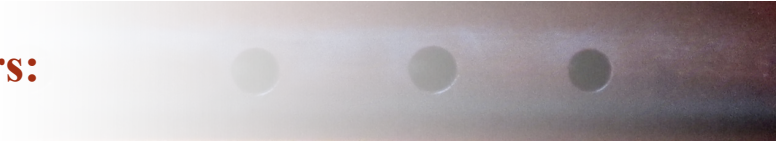
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### Renaissance Recorders:



middlejoints in a' 415 Hz, 442 Hz and 466 Hz

<b>Descant in c'' „Ganassi“</b>	maple, pearwood, plumwood or cherry	1 middlejoint	<b>1.250,00 €</b>
		2nd middlejoint	<b>350,00 €</b>
<b>Descant in c'' „Ganassi“</b>	europ. boxwood	1 middlejoint	<b>1.300,00 €</b>
		2nd middlejoint	<b>390,00 €</b>
<b>Alto in g' „Ganassi“</b>	maple, pearwood, plumwood or cherry	1 middlejoint	<b>1.370,00 €</b>
		2nd and 3rd middlejoint each	<b>410,00 €</b>
<b>Alto in g' „Ganassi“</b>	europ. boxwood	1 middlejoint	<b>1.470,00 €</b>
		2nd and 3rd middlejoint each	<b>480,00 €</b>
<b>Alto in f' „Ganassi“</b>	maple, pearwood, plumwood or cherry	442 Hz	<b>1.490,00 €</b>
<b>Tenor in c'</b>	maple, pearwood with brass-ring	442 or 466 Hz	<b>1.800,00 €</b>

### Medieval Recorders:



Reconstruction after the illumination „The nine muses“, Master of „Le Champion des Dames“ 1442

<b>Descant in c''</b>	plumwood, cherry, maple etc.	442 Hz, 1 piece	<b>1.230,00 €</b>
		2 pieces with brass-ring	<b>1.250,00 €</b>
<b>Alto in f'</b>	maple pearwood or cherry	442 Hz with brass-ring	<b>1450,00 €</b>